

# GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE  
FOSSILES – BIJOUX RARES ET ANCIENS  
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

## CERTIFICATE

### **BO SHAN VASE**

**CHINA – HAN DYNASTY (206 BC - AD 220)**

**MATERIAL AND METHOD:** tripod vase in red terracotta fabricated in two parts with a lid and painted green and brown. Earth from excavation remains on the inside of the lid. Animal motifs in relief decorate the body including; dogs, horses with their riders, frog, wild boar and hare. The lid is decorated in relief with a sacred mountain and the three feet of the tripod represent bear paws.

Good state of preservation, ancient restoration on one of the three feet.

**ORIGIN:** ancient China. *Bo Shan* signifie « tripod vase ». In ancient times, Chinese artists depicted animals brimming with symbolism and referencing various myths and legends. The tripod vase did not make its appearance in China until the end of the Shan period, circa 1000 B.C. Hunting was used by warriors as training for war.

**MEASUREMENTS:** Height: 24.5 cm (9.6")

**THERMOLUMINESCENCE TEST** performed by QED Laboratory, which confirms the dating of this piece. Test n° QED1316/FC-0310.

**MUSEOGRAPHY:** - A similar vase is exposed at the Metropolitan Museum of New York under reference num. 13.100.13a,b, John Stewart Kennedy fund, 1913.

- Another similar vase is exhibited at Freer Gallery of Art, Smithsonian Institution, Washington-USA, under number F1902,201-a-b

**BIBLIOGRAPHY:** published in book « *Collecting Masterpieces* », Part one, by Beryl Cavallini, page 168.

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