

GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE
FOSSILES – BIJOUX RARES ET ANCIENS
CABINET DE CURIOSITÉ DES GRANDES CIVILISATIONS

CERTIFICATE

A BINGMA YONG WARRIOR HAN DYNASTY (206 BC – AD 220)

MATERIAL AND TECHNIQUE: the statue is moulded in a beige terracotta and painted with very well preserved watercolor pigments. The warrior is in a static position and dressed in the typical outfit of the period: a pair of baggy trousers fixed under the knees, a long tunic, puttees worn with sandals often laced up with vegetal fibre. The warrior was probably armed with a lance, today missing.

ORIGIN : After a very cruel period in which the nobles asked to be buried with their still living servants and warriors, the arrival of Confucius (551-479 BC) sees the start of a more serene period, many substitutes made of terracotta and wood starting appearing in the funerary rituals.

DIMENSIONS: Height: 49,5 cm / 19.488 inches

TEST: thermoluminescent test by Oxford laboratory numb. C106t85 which confirms the dating.

EXPORT LICENCE: supplied with a cultural passport issued by the French Ministry of Culture numb. 167016.

BIBLIOGRAPHY: published in « *Collecting Masterpieces* » Part One, written by Beryl Cavallini at pages 98/99

MUSÉOGRAPHY : This piece is exhibited in the Musée de Montélimar in France for the « Dolls, between rituals and tradition », exhibition from 1st April to 1st October 2017 and published in the catalogue.

Police book registration N°: 510