

# GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE  
FOSSILES – BIJOUX RARES ET ANCIENS  
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

## CERTIFICATE

### **BUCCHERO PEDESTAL WITH FOUR CARYATIDS ETRURIA (4<sup>th</sup> century BC)**

**MATERIAL AND METHOD:** circular pedestal in black terracotta created using the reduction-firing process. Known as *bucchero lourd* (with thick walls), typical of Etruscan production between the 7<sup>th</sup> and 4<sup>th</sup> century B.C. Four female busts of *caryatids* inspiration support the pedestal's central column.

Good state of preservation with some restorations due to use.

**ORIGIN:** imitating the effect of blackened metal, the *bucchero* is a shiny monochrome pottery with a black or grey clay base. The colour is achieved during the reduction-firing process by mass fumigation. Discovered in large quantities in production centres of *bucchero* such as Cerveteri, Tarquinia and Veii. These elegant pieces constitute the dishware of the Etruscan people. This pedestal takes the form of a chalice or the tetrapod basins of caryatids, an Oriental motif.

**MEASUREMENTS:** Diameter: 13 cm (5.1") Height : 8 cm/2,39"

**THERMOLUMINESCENCE TEST** performed by Ralf Kotalla Laboratory, which confirms the dating of this piece. Test N° 06031011.

**MUSEOGRAPHY:** a very similar object is published in the catalogue « Etruscan Bucchero in the British Museum », page 98, number 71a.

Police book registration N°: 534