

GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE
FOSSILES – BIJOUX RARES ET ANCIENS
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

CERTIFICATE

HORSE'S HEAD IN SCHIST GANDHARA (AD 1st/ 3rd century)

MATERIAL AND TECHNIQUE: bas-relief of a horse in the dark grey schist typical to the valleys of Gandhara situated in the northeast of Afghanistan, on the Pakistan border. Great expressiveness in the horse's head, harness visible as well as a part of the mane gathered in a line on the top of its head.

Well preserved fragment with no visible repair

ORIGIN: Greco-Buddhist Art of the Gandhara.

The art of Gandhara, born on Indian soil and in the service of the Buddhist religion, uses iconographic elements drawn from that religion while employing Hellenist techniques. Introduced by Greek soldiers who came from Macedonia with Alexander the Great, this art never ceased to represent the horse in all its nobleness.

DIMENSIONS: Height: 5 cm/ 1,9685 – Width: 11 cm/ 4,3307”

Police book registration n°: 606