

# GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE  
FOSSILES – BIJOUX RARES ET ANCIENS  
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

## CERTIFICATE

### **HOUSE IN CERAMIC COVERED WITH GREEN GLAZE CHINA – HAN DYNASTY (206 B.C. – A.D. 220)**

**MATERIAL AND METHOD:** this lovely miniature house is fashioned from a single piece of moulded terracotta. It is covered in a green glaze that is achieved by mixing lead-tainted elements with copper oxide and adding this mixture to feldspar. It rests on four cub shaped legs, a typical emblem of the Han period. One can notice the importance of roofs, combining flat tiles and semi-channel tiles.

Perfect state of preservation. No missing parts.

**ORIGIN:** according to traditional Chinese beliefs, people of a high social status have two souls. One that remains in the grave with the body, while the other travels to the afterlife. The second soul could however return and regain the social status it enjoyed during its mortal life. During funerary rituals, the Han would recreate the everyday environments of the deceased. Under this dynasty all of these constructions were of high symbolic importance and later gave birth to pagodas.

**MEASUREMENTS:** Height: 50 cm (19.6")

**THERMOLUMINESCENCE TEST** performed by the Oxford Laboratory, which confirms the dating of this piece. Test N° C207j85.

**CULTURAL PASSPORT** issued by the French Ministry of Culture. Passport N° 170546.

**BIBLIOGRAPHY:** published in « *Collecting Masterpieces* » Part one by Beryl Cavallini, pages 228 and 229.

Police book registration N°: 699