

GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE
FOSSILES – BIJOUX RARES ET ANCIENS
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

CERTIFICATE

WORSHIPPING FIGURE MING DYNASTY (AD 1368 - 1644)

MATERIAL AND TECHNIQUE: grey stone statue of a praying worshipper sculpted in the round. The dress is composed of many layered tunics covered by a belted overcoat. He wears a hat covering his hair and ears.

ORIGIN: The statue is represented with joined hands on the bust, the fingers stretched in the *anjali* position, which is certainly the most simple and most familiar of all the *mudrâ*, being used to communicate tribute and adoration. This gesture was performed with humility by the worshippers and disciples of the Buddha whether they were standing or kneeling. In Buddhism, these gestures and acts of devotion were considered a praiseworthy attitude leading to a healthy disposition of the mind, necessary for victory over anger, passion and wrong concepts

DIMENSIONS: Height: 48 cm / 18.9 in.

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