

GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE
FOSSILES – BIJOUX RARES ET ANCIENS
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

CERTIFICATE

TWO WILD BOARS ENCLOSED IN A PEN IN GREEN CERAMIC CHINA - HAN DYNASTY (206 BC - AD 220)

MATERIAL AND METHOD: small terracotta bowl covered in a green glaze, with a 4 cm border that is topped with a flared lip. The bowl contains two small boar, sculpted beside one another. The glaze is achieved by mixing lead tained elements with copper oxide.

Good general state of preservation.

ORIGIN: since ancient times in China, the pig is considered as a symbol of opulence. The Chinese were fascinated by the power and fertility of wild pigs or boars. Since then the pig has naturally come to be considered as a symbol of wealth, abundance and luck. This bowl was a ritual object that accompanied *mingki* to facilitate the passage of one's soul to the afterlife.

The pig is one of the signs of Chinese astrology, those of this sign are considered gentle, peaceful, tolerant and lucky beings.

MEASUREMENTS: Diameter: 20 cm (7.8")

THERMOLUMINESCENCE TEST performed by the QED Laboratory, which confirms the dating of this piece. Test n° QED1336/FC-0108

CULTURAL PASSPORT issued by the French Ministry of Culture. Passport n° 174554

Police book registration N° : 801