

GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE
FOSSILES – BIJOUX RARES ET ANCIENS
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

CERTIFICATE

AMPHORA WITH RED, WHITE AND GREEN PASTE PHOENICIAN (6th - 4th century BC)

MATERIAL AND METHOD: amphora with an ovoid belly container, pointed bottom ending in a button, collar and elongated handles. Dark green glass paste decorated with red, white and green feathers and coloured threads wrapped around its collar. These decorative elements were created by applying, from the top to the bottom of the body, one or more long glass threads of different colours. The lip, foot and handles were then added after the fabrication of the body. The glass is obtained by mixing one or more alkaline and/or metallic substances.

Excellent state of preservation.

ORIGIN: throughout the Hellenistic period, the principal glass-making centres included Rhodes, Sidon and Alexandria. It is thanks to the Egyptian tradition of glass that the glass-makers of Alexandria excelled in their art. With a particular taste for polychromatic glasses made from prefabricated elements and for bright colours in general, they created very refined glasses. Alongside these large glass-making centres, there were also more modest ones in the East as in the West and in northern Africa. At the end of the Hellenistic period, Rome and Southern Italy surely housed quality workshops.

MEASUREMENTS: Height: 5.5cm (2.1") this piece has a base.

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