

# GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE  
FOSSILES – BIJOUX RARES ET ANCIENS  
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

## CERTIFICATE

### **EARRINGS WITH CAMEOS FRANCE (19<sup>th</sup> century)**

**MATERIAL AND TECHNIQUE:** pair of round earrings with an 18 carat gold clip-on mounting with engraved edges. The mounting is embedded with two delicate cameos depicting in low-relief the profiles of Egyptian divinities Isis and Osiris, sitting on a low-backed throne. Isis wears a solar disk surrounded by horns on her head, and Osiris wears the "Atef" crown (white from Upper Egypt and flanked by two ostrich feathers). Osiris holds the "Ouas" sceptre, a rod with an animal's head and a pitchfork at its end, while that of Isis has the head of a lotus. Each also holds the cross of life "ankh", a symbol of eternal life.

**ORIGIN:** Napoleon Bonaparte's campaign of Egypt in 1798/1801, the deciphering of hieroglyphics by Jean-François Champollion in 1822, followed a century later by Lord Carnarvon and Howard Carter's discovery of the treasure of Tutankhamen. These monumental events have not ceased to amplify the imaginations of Europeans fascinated by Egyptian civilization. This historical inspiration of ancient Egypt, which transformed into true Egyptology, affects not only the architecture and decorative arts which accompany it, but also the fashion of women who began to wear ornaments decorated with Egyptian symbols and legends.

**WEIGHT:** 14.40 g in total

Police book registration N°: 885