

# GALERIE GOLCONDA

ARCHÉOLOGIE MUSÉALE  
FOSSILES – BIJOUX RARES ET ANCIENS  
CABINET DE CURIOSITÉS DES GRANDES CIVILISATIONS

## CERTIFICATE

### **ZHIA-SHAPED WINE VASE WESTERN ZHOU DYNASTY (1046-700 BC)**

**MATERIAL AND TECHNIQUE:** Bronze ritual object used in the worship of the ancestors with a nice even green patina. Tripod with triangular legs, vase with double spout and flared lips, set with two knobs in the shape of mushrooms serving as grips. Design with a register typical of that period with geometrical decorations, finely chiselled with Leiwen motif. The shape of these vases derives from the Longshan style dating around 2000/1600 B.C and Erlitou 1700/1550 B.C

Perfect state of preservation very pleasant thick, evenly green patina due to the considerable presence of brass in the alloy.

**ORIGIN:** China, Early Western Zhou Dynasty. The third Chinese dynasty originally comprised barbaric nomads who settled in the 11th cent. BC and whose capital was Xian. This period sees the arrival of a luxuriant geometric style that went as far as abstraction. Zhou people distinguished themselves from their predecessors by the profusion of religious utensils that they produced. This type of vase had a perfectly codified shape that was intended to warm the wine, better described as a spicy seed alcohol.

**DIMENSIONS:** Height: 21cm – 8.28’’

The Cernuschi Museum in Paris also exhibits very beautiful pieces of this kind.

**PASSEPORT CULTUREL:** supplied with a passeport culturel issued by the French Ministry of Culture n°123975.

**MUSEOGRAPHY:** a very similar object is presented in the Museum of Washington, Wine Vessel (Zuyi Jiao) gift of Arthur M.Sackler-S1987.294 Shang dynasty. High 21 cm. 8,268’’ like ours.

Police book registration N°: 988